

POUR LA VIE

Technical rider

DURATION: 1h10 (no intermission)

AUDIENCE: Adult (15+)

PERS. ON STAGE: 1 PERS. ON TOUR: 2

CAPACITY: maximum around 250 depending on tiers and visibility

STAGE DIMENSIONS

Minimum playing space dimensions

Width: 22' / 6,75m Depth: 15' / 4,5m

Height: 12' / 3,5m (to see with the director if lower) Total stage dimensions (with wings / side stage)

Width (minimum): 30' / 9m

VENUE

Complete darkness necessary Public in tiers Tabs (italian) 3 wings (for side light) Black curtain

LIGHTING

Need 27 channels (dimmers)

The light control is done using a computer and Enttec (Qlab)

Light needs – to be provided by the venue/festival :

6 Fresnel Lights

4 Leko (ellipsoidal/profile) 26°

9 Leko (ellipsoidal/profile) 36°

6 Leko (ellipsoidal/profile) 50°

6 vertical booms (6' / 2m)

The company brings:
Dimmer pack 12v for LED
5 domestic lights in the set
Gels and frost

SOUND/AUDIO

To be provided by the venue/festival:

2 speakers + sub (base)

1 Monitor backstage may be needed

1 speaker backstage

The company brings:

A small radio to be used on stage

Radio transmitter to be set on the side of the stage (stage right), connected XLR to the board/computer The sound control is done using a computer (Qlab)

SET

The company brings:

Curtain pole 40" / 1m, to be suspended to the grid (front stage right)

3 self-supporting curtains 7' / 2,15m (height) X 3'/ 80 cm (width)

1 rocking chair, 3 little tables, domestic lamps

To be provided by the venue/festival (if outside East North America):

2 antique chairs (see photos on next page for reference)

SET UP, RIGGING AND TECHNICAL INSTALLATION

Light pre-hanging/rigging asked if possible

Set up and technical installation: 7h + 1h of rehearsal on stage

The technical set up has to be done totally or partially the day before the performance.

Minimal time between the end of technical set up and the first performance: 3h30

Technical teardown: 2h

CHANGING ROOMS

Mirror, electricity, water, sink, towels, steamer, iron and ironing board.

FOR INFORMATION

Vicky Côté

Director

+1 418 290.0207

theatreaboutportant@live.fr



Chairs to be provided by the festival/venue (if we come by plane)

2 antique chairs, with armrest Chairs can be similar or different Wood color prefered

Type of chairs:





